

BRENDAN JULIAN

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SKILLS

Audio Production

- Live Sound: SoundCraft, Yamaha, Allan & Heath, signal processing, troubleshooting, live mixing
- Post-Production: dialogue de-noising and editing, SFX asset creation, 5.1 mixing/mastering
- Production Audio: recording/boom operating for multi-cast productions; MixPre, Zoom F series
- Post Production Mixing Consoles: Sound Devices, AVID
- DAWS: Reaper, Pro Tools, Ableton, Logic Pro, Soundminer

Video & Lighting

- QLab, OBS, Notion, Adobe Suite (including After Effects), Da Vinci Resolve
- Cameras: Cannon C100/C300, Arri, RED
- Projection: up to 8K resolution, projection mapping, video cuing and switching
- Lighting: setup and DMX control/configuring; ADJ & ETC boards

EXPERIENCE

Freelance Video Editor - [321 Media](#) | Remote Position | 09/2025 - Current

- Editing promotional, branded content for a variety of corporations in the California region
- Managing raw interview, B-roll video and archival photos to create engaging & accessible documentary-style stories that celebrate notable achievements, public works and community projects
- Creating horizontal and vertical versions for web, social media and special event deliverables

Deathgrip - [Reclaim Interactive](#) - Sound Designer | Remote Position | 07/2024 - Current

- Design Wwise & Unity audio systems, create and mix original assets for racing game in Reaper
- Collaborate with programming team to translate artistic needs into technical processes and vice versa
- Delivering and receiving constructive feedback from player community

San Diego State University, College of PSFA - Instructor & Lecturer | San Diego, CA | 08/2022 - Current

- Teaching; TFM 321 Sound Design for Film and Television, TFM 521 Advanced Sound Design for Film and Interactive Media TFM 327 Film and Video Editing
- Instruct students on modern sound design & filmmaking techniques and trends, organize semester lesson plans & build collaborative relationships with students to create a safe and effective learning environment
- Keep lesson plans up-to-date by regularly attending industry events

PSAV - Audio/Visual Technician | La Jolla, San Diego, CA | 01/2019 - 03/2020

- Set up, operate and strike audio video and lighting equipment for corporate presentations and meetings across the San Diego region, based at Hilton La Jolla Torrey Pines
- Communicate with clients regularly across the entire production cycle, handling speaker Keynote presentations and ensuring a comfortable and stress-free environment for them and their event attendees
- Notable productions include the PGA Farmers Insurance Open and various Hewlett-Packard events
- Collaboratively worked with a team of technicians, sales representatives and project managers to ensure that all sets are built and run efficiently and in an organized manner

EDUCATION AND TRAINING

2020 - 2023

San Diego State University

Master of Fine Arts in Film Production

San Diego, CA

2015 - 2017

Central Film School London

Bachelor of Arts in Film Production

London, UK