

BRENDAN JULIAN

(442) 264-3314 | Orange, CA 92867 | Brendan.Julian@gmail.com | www.brendanjulianaudio.com

SKILLS

Sound Design

DAWS: Reaper, Pro Tools, Ableton, Logic Pro, Soundminer
Synthesis, dialogue cleanup and editing, SFX asset creation, mixing and mastering
5.1 Mixing/mastering for short form and feature-length productions
Foley, ADR
Production audio, recording/boom operating
Hardware, Zoom, Sound Devices, AVID mixing consoles

Technical Sound Implementation

Middleware: Wwise, FMOD
Game Engines: Unreal Engine 5, Blueprints, Unity
Source Control - GitHub, Perforce P4V

EXPERIENCE

Deathgrip - Reclaim Interactive - Sound Designer | Remote Position | 07/2024 - Current

- Design Wwise & Unity audio systems, create and mix original assets for racing game in Reaper
- Collaborate with programming team to translate artistic needs into technical processes and vice versa
- Deliver core audio features that increase player enjoyment and communicate valuable gameplay feedback
- Delivering and receiving constructive feedback from pre-existing community and collaborators
- [Company Website](#)

San Diego State University, College of PSFA - Instructor & Lecturer | San Diego, CA | 08/2022 - Current

- TFM 321 Sound Design for Film and Television
- TFM 521 Advanced Sound Design for Film and Interactive Media
- TFM 327 Film and Video Editing
- Instruct students on modern sound design & filmmaking techniques and trends, organize semester lesson plans & build collaborative relationships with students to create a safe and effective learning environment
- Keep lesson plans up-to-date by regularly attending industry events

Linolith - Patrick Traynor - Sound Designer & Composer | San Diego, CA | 03/2022 - 05/2022

- Develop original samples and synthesis for commercially-released puzzle game, implement in-engine with Godot
- Wrote and produced original score
- [Steam Page](#)

The Girlies (2024) - Risky Pixies - Sound Designer & Re-Recording Mixer | 01/2024 - 04/2024

- Looney Tunes-style live-action comedy short film
- Processed stems through virtual tape machines to evoke classic 40s's era animated serials
- Official Selection: Phoenix Film Festival 2025, Official Selection: Chattanooga Film Festival 2025, Boise Treefort Music Fest 03/2025, HollyShorts Monthly Screening Selection 12/2024

EDUCATION AND TRAINING

2020 - 2023

San Diego State University

Master of Fine Arts in Film Production
San Diego, CA

2015 - 2017

Central Film School London

Bachelor of Arts in Film Production
London, UK